Roadmaps for Music Department minors

These roadmaps do not account for GE coursework or courses in a major, but typically a student would start a minor in either the sophomore or junior year of a four-year program. Students starting a minor early may decide to spread the coursework out, but should consult the CSUSB Bulletin of Courses for course prerequisites and also the rotation of music courses available in the Music Department's handbook under "Curriculum."

Music Minor (total of 28 units)

Fall 1	Winter 1	Spring 1
MUS 100 Fund. of Music Theory (3)	MUS 120 Theory I (3)	MUS 122 Theory II (3)
MUS 101 Basic Musicianship (1)	MUS 121 Musicianship I (1)	MUS 123 Musicianship II (1)
MUS 220 Class Piano I (1)*	MUS 221 Class Piano II (1) or MUS 205A	MUS 205B Class Guitar II (1)*
	Class Guitar I (1) *	. ,
Fall 2	Winter 2	Spring 2
MUS 180 Studies in Music (4)**	MUS 350 Music of World Cultures (4)***	Electives (4) ****
MUS 380, 381, 382, 385, or 386 (1)	MUS 380, 381, 382, 385, or 386 (1)	

^{*} A pairing of MUS 220 and 221, 205A and 205B, or 220 and 205A is recommended over MUS 206, 211A, or 211B.

Commercial Music (total of 34 units)

Fall 1 MUS 100 Fund. of Music Theory (3) MUS 101 Basic Musicianship (1) MUS 220 Class Piano I (1)*	Winter 1 MUS 120 Theory I (3) MUS 121 Musicianship I (1) MUS 260 Commercial Songwriting (2) MUS 221 Class Piano II (1) or MUS 205A Class Guitar I (1) *	Spring 1 MUS 122 Theory II (3) MUS 123 Musicianship II (1) MUS 205B Class Guitar II (1)*
Fall 2 MUS 266 Introduction to Computer & Electronic Music (4) MUS 267 Introduction to Studio Recording Techniques (4)	Winter 2 MUS 406 Orchestration (2) Electives (4) **	Spring 2 MUS 414 Commercial Arranging (2)

^{*} A pairing of MUS 220 and 221, 205A and 205B, or 220 and 205A is recommended.

Music Technology (total of 32 units)

Fall 1 MUS 100 Fund. of Music Theory (3) MUS 101 Basic Musicianship (1)	Winter 1 MUS 120 Theory I (3) MUS 121 Musicianship I (1)	Spring 1 MUS 122 Theory II (3) MUS 123 Musicianship II (1)
Fall 2 MUS 266 Introduction to Computer & Electronic Music (4) MUS 267 Introduction to Studio Recording Techniques (4)	Winter 2 MUS 416 Advanced Computer & Electronic Music (4) MUS 427 Advanced Studio Recording Techniques (4)	Spring 2 MUS 429 Topics in Music Technology (4) *

^{*} The topic for MUS 429 varies from year to year, and the course may be repeated for credit,

^{**} MUS 180 also satisfies the General Ed, C.1 "Arts" requirement.

^{***} Since it meets the General Ed, G.2 "Multicultural/Gender" requirement, MUS 350 is recommended over MUS 304, 305, 306 or 351.

^{****} Recommended electives are MUS 351 *Latin American Music* or 309 *Jazz History in America*, or students can pursue additional units in performing ensembles (MUS 380 thru 389, 391, 392, or 397).

^{**} MUS 416 Advanced Computer and Electronic Music (4) or MUS 427 Advanced Studio Recording Techniques is recommended (4). Alternatively, student should consider performing ensembles (MUS 382H Jazz Combo, MUS 391 Jazz Ensemble, MUS 392 Vocal Jazz).

Jazz Studies (total of 28 units)

Fall 1 MUS 100 Fund. of Music Theory (3) MUS 101 Basic Musicianship (1) MUS 220 Class Piano I (1) MUS 382H, MUS 391, or 392 (1)*	Winter 1 MUS 120 Theory I (3) MUS 121 Musicianship I (1) MUS 221 Class Piano II (1) MUS 382H, MUS 391, or 392 (1)*	Spring 1 MUS 122 Theory II (3) MUS 123 Musicianship II (1) MUS 382H, MUS 391, or 392 (1)*
Fall 2 MUS 309 Jazz History in America (4) MUS 382H, MUS 391, or 392 (1)*	Winter 2 MUS 230 Intro to Jazz Improvisation (2) MUS 382H, MUS 391, or 392 (1)*	Spring 2 MUS 330 Advanced Jazz Improvisation (2) MUS 382H, MUS 391, or 392 (1)*

^{*} Audition required as a pre-requisite. See course instructor for more information.