Personnel

1ST VIOLIN
Ethan Chen, concertmaster
Joshua Rodriguez
Juan Ibanez-Sanchez
Soomin Kim
Isabella Mendoza
Austin Terry

2ND VIOLIN
Bailey Wilkins, principal
Esther Valencia
Nancy Mazon
Raf Marc Flores
Yezenia Cruz
Jonathan Piñeda
Natalie Centeno
Gian Pabustan
Gabriela Ambrosia-Cruz
Olga Perez
Mayda Fernandez

VIOLA
Aroldo Rios, principal
Nyonneh Dixon
Eri Duckens
Xavier Mathanoy

CELLI
Gabriela Diones, principal
Mona Lisa Lee
Loreen Mendez

BASS
Janine Leslie, principal
Anthony Barajas
Nathan Cardenas
Seyi Adeoye

FLUTE
Acacia Weber, principal
Courtney Wilkins

CLARINET
Leila Rodriguez, principal
Michael Martinez

OBOE
Irene Liebenberg, principal
Gerhard Gierz

BASSOON
Ashley Trammel, principal
Dennis Robertson

HORN
Kimberly Duvall-Hoehn, principal
Dan Murell
Enrique Serrano
Wyatt Milton

TRUMPET
Ben Gardner

TIMPANI
Kaleo Smith

ORGAN/PIANO
Dr. ChoEun Lee

MARCH 17, 2016
PA RECITAL HALL | 7:30 P.M.
TICKETS: $6, $9, $11
Program

Concerto Grosso for String Orchestra with Piano Obbligato

I. Prelude
II. Dirge
IV. Fugue

Ethan Chen, 1st violin solo I
Joshua Rodriguez, 1st violin solo II
Juan Ibanez-Sanchez, 1st violin solo III
Soomin Kim, 1st violin solo IV
Bailey Wilkins, 2nd violin solo
Ardolfo Rios, viola solo
Gabriela Diones, cello solo
Dr. ChoEun Lee, piano

- PAUSE FOR LATE ARRIVALS -

Adagio in G minor

Tomaso Albinoni
(1671-1751)
Arr. Remo Giazotto
(1910-1998)

Ethan Chen, violin solo
Dr. ChoEun Lee, organ

Egmont Overture, Op. 84

Ludwig van Beethoven
(1770-1827)

Artist Bios

Dr. Lucy Lewis, orchestral director

Dr. Lucy Lewis enjoys an active career as a soloist, chamber musician, orchestral performer, conductor, and teaching clinician, and has appeared in these roles throughout the United States and internationally. As an orchestral musician, Dr. Lewis has performed with orchestras in the U.S., Argentina, France, Germany, Austria, and Italy; additionally, Dr. Lewis has conducted orchestras in Michigan, Tennessee, Florida, and Maine. At California State University San Bernardino, Dr. Lewis is Assistant Professor of Orchestral Music Education, and oversees the instruction of applied violin and viola, conducting the orchestral studies program, coaching string chamber music, and teaching string methods and pedagogy. In addition to her duties at CSUSB, Dr. Lewis also directs the string program at Loma Linda Academy and conducts the Loma Linda Academy Symphony Orchestra. Previously, Dr. Lewis has been on the faculties of the Preucil School of Music, the University of Cincinnati College-Conservatory Preparatory Department, Southwestern and Lake Michigan Colleges, the Citadel Dance & Music Center, and the Fischoff Chamber Music Association’s Mentor Program, and has been a guest clinician and performer at several music festivals.

Dr. ChoEun Lee, pianist

Dr. ChoEun Lee, a native of Korea, is an active pianist, vocal coach and chamber musician. She has given numerous performances in Korea, the United States, Italy, Australia, and New Zealand, in major venues including Carnegie Hall in NY City, Ozawa Hall in Tanglewood Music Center and and Harris Concert Hall in Aspen Music Festival. She has worked extensively in recitals and masterclasses with renowned musicians, including Anne Sofie von Otter, Christine Schäfer, Dawn Upshaw, Jake Heggie, and Grant Gershon. She was a pianist in Opera gala concerts in Opera Theatre and Music Festival of Lucca, Italy and she was twice invited to Tanglewood Music Festival, and has been named as a recipient of the Grace B. Jackson Prize. Dr. ChoEun Lee was awarded a master’s degree from the University of Cincinnati and a doctorate degree from the University of Southern California. She is a member of Pi Kappa Lambda. She serves as a vice-president of CAPMT San Bernardino/Riverside Chapter. Dr. Lee is currently teaching at California State University of San Bernardino as a collaborative pianist, coach, and opera music director.