

Upcoming Concerts

Music Tuesday: Loop 2.3.4. - Percussion Duo
 Tuesday, April 24 - Ø
 Noon

Music Tuesday: Hugo Maia Nogueira - Guitar
 Tuesday, May 15 - Ø
 Noon

Chamber Orchestra
 Thursday, May 17 - \$
 7:30 p.m.

Inland Percussion Festival
 Saturday, May 19 - \$
 Noon

**Coyote Music Society
 Small Ensembles**
 Monday, May 21 - \$
 7:30 p.m.

Jazz Combo with Vocal Jazz
 Tuesday, May 22 - \$
 7:30 p.m.

Jazz Ensemble
 Thursday, May 24 - \$
 7:00 p.m.

Concert at SMSU Events Center

**Spring Showcase
 featuring jazz artist Robert Kyle**
 Thursday, May 31 - \$\$
 7:30 p.m.

Symphonic Band and Chamber Winds
 Friday, June 1 - \$
 7:30 p.m.

Curtis Pettygrove Senior Recital
 Monday, June 4 - Ø
 7:30 p.m.

Music Tuesday: Piano Trio
 Tuesday, June 5 - Ø
 Noon

Cody Weinmann Senior Recital
 Wednesday, June 6 - Ø
 7:30 p.m.

Chamber Singer & Choral Concert
 Saturday, June 9 - \$
 7:30 p.m.

Student Chamber Music Concert
 Monday, June 11 - \$
 7:30 p.m.



presents

Music Major Recital

Tuesday, April 17, 2012, 12:00 p.m.

California State University, San Bernardino
 Performing Arts Recital Hall

Save the Following Date



May 4, 2012 7:30pm
May 6, 2012 2:00pm

The Opera Theatre production of
Hänsel und Gretel
 Performing Arts Recital Hall
 Tickets are on sale Now - \$\$

June 30, 2012
 5:00 p.m.

CSUSB Jazz Fest
 Coussoulis Arena

Tickets go on sale May 4th, 2012



Dates and prices subject to change. Visit music.csusb.edu for ticket sales & updated calendar.
 *All performances will be held in the CSUSB Performing Arts Recital Hall unless otherwise specified.

Ticket Prices:

\$ - General: \$6 student/\$9 senior, staff, faculty/\$11 general
 \$\$ - Showcase & Special Events: \$11 students/\$13 senior, staff, faculty/\$17 general
 Ø - Music Tuesdays: Complimentary - *Ticket Required for class credit*



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Sosi Chifchiyan, Staff Accompanist

Program

Andante in C, K. 315

W.A. Mozart
(1756-91)

Acacia Weber, flute
(freshmen-level applied, performance emphasis)
Student of Prof. Tomlinson

Le Chemins de l'amour

Francis Poulenc
(1899-1963)

Samantha Ibay, mezzo-soprano
(sophomore-level applied, music education emphasis)
Student of Prof. Fraser

Prelude No. 1
Prelude No. 4

Francisco Tárrega
(1852-1909)

Joseph Daughenbaugh, guitar
(junior-level applied, performance emphasis)
Student of Prof. Green

A Tryst in the Spring

Matthew Zemanek
(b. 1987)

Natalie O'Donnell, soprano
(senior-level applied, performance emphasis)
Student of Profs. Fraser and Popovic

Matthew Zemanek, composer
(junior-level applied, composition emphasis)
Student of Prof. Menton

Aria

Eugene Bozza
(1905-1991)

"Allegro" from *Violin Sonata in F Major*

G.F. Handel
(1685-1759)

Stephen Thompson, alto saxophone
(freshman-level applied, music technology emphasis)
Student of Prof. Knop

So You Say

Martin Fabricius
(b. 1972)

Curtis Pettygrove, vibraphone
(senior-level applied, performance emphasis)
Student of Prof. Johnson

"Andante" from *Concerto in Eb for Trumpet*

F.J. Haydn
(1732-1809)

Danny Ramadan, trumpet
(sophomore-level applied, performance emphasis)
Student of Prof. Johansen

"So ihr mich von ganzem herzen sucht"
from *Elijah*

Felix Mendelssohn
(1809-47)

Aaron Molina, tenor
(senior-level, performance emphasis)
Student of Profs. Fraser and Popovic

Sonata No. 12 in F Major, K. 332
III. Allegro Assai

W.A. Mozart
(1756-91)

Isaias Sifuentes, piano
(junior-level applied, music education emphasis)
Student of Prof. Chang