

MINOR CAPITAL OUTLAY PROGRAM PROJECT

Project Title: Renovation of PA Recital Hall			
Location (Bldg/Rm #): <i>PA-102 (recital hall)</i>	Category:(see below) <i>CRI</i>	Cost Estimate: <i>\$390,000</i>	College/Dpt Priority #: <i>Music Dept. Priority 1</i>
Person to Contact (Name) <i>Todd A. Johnson</i>	Room/Office #: <i>PA-113</i>	Phone #: <i>75866</i>	E-mail: <i>tajohnso@csusb.edu</i>

PROJECT DESCRIPTION:

The renovation plan includes the following repair, replacement, and upgrades of equipment:

- *Replace aging public address system (speakers, wiring, microphone connection, control system).*
- *Sound dampening/treatment to eliminate air conditioning noise on performance recordings.*
- *Repair or replace non-functional low-level safety lighting.*
- *Install power outlet and audio connection in mid-audience seating area to service temporary technician station.*
- *Major lighting system upgrade to replace old light fixtures state-of-the-art LED fixtures, and add winch system so that a lift is not needed for light maintenance and manipulation. Include both stage and audience area lighting.*

PROJECT JUSTIFICATION:

The renovations listed include replacements of aging and/or failing systems (public address system, low-level lighting, light fixtures, sound treatment for AC). All of these items are at least 20 years old, and some even date to the original construction of the hall 30 years ago. The loss of much of the hall's low-level lighting is a safety issue, and the sound treatment for the AC system is necessary due to the increased sensitivity of digital recording in the past 20 years. The PA system has degraded to the point that it is seldom useful. In addition to creating a fully functional system, replacement of the current lighting system will have the benefits of significant cost savings, through use of LED lighting, and a major safety upgrade, by eliminating the need for a lift. Currently more than 75% of the halls lights can only be reached using a lift. The mid-audience sound and power connections will allow appropriate placement of a sound technician. Many concerts in the hall, including student and faculty jazz performances, musical theater performances, and many performances by guest artists, require a sound control station that's in the hall, independent of the main control booth.

These plans are of particular importance given that a planned renovation and addition of the PA building as been reduced to just an addition. The addition is on track for preliminary drawings in 2011, and renovations in the older part of the building are needed to make full use of the programmatic possibilities allowed by the addition.

NOTE: Please INCLUDE floor plans, site plans, or any pertinent information, as appropriate!

Project Type Category:

- WRK:** Workload-driven projects. These are projects for existing programs resulting from workload (i.e., noncapacity) changes. (This category will apply to most campus projects).
- ADA2:** All ADA Compliance
- CD:** Code Deficiencies: Non-Critical fire/life safety projects, and all other code deficiencies except American w/Disabilities Act (ADA).
- CRI:** Critical Infrastructure deficiencies which impair program delivery, such as replacement of aging mechanical systems, etc.
- ECON:** Projects justified primarily by economic impacts. Examples including savings, cost avoidance, or revenue generation.
- SC:** Security

MINOR CAPITAL OUTLAY PROGRAM PROJECT

Project Title: Sound treatment for Performing Arts Second Floor			
Location (Bldg/Rm #): <i>Practice rooms: PA 202, 204, 206, 208, 210, 212, 221</i> <i>Offices: PA 207, 209, 211, 213, 214, 215, 217</i> <i>Classrooms: PA 223, 224, 225</i>	Category:(see below) <i>CRI</i>	Cost Estimate: <i>\$32,000</i>	College/Dpt Priority #: <i>Music Dept. Priority 2</i>
Person to Contact (Name) <i>Todd A. Johnson</i>	Room/Office #: <i>PA-113</i>	Phone #: 75866	E-mail: <i>tajohnso@csusb.edu</i>

PROJECT DESCRIPTION:

Addition of sound dampening materials to walls in the following second-floor PA rooms:

- *Practice rooms: PA 202, 204, 206, 208, 210, 212, 221*
- *Offices: PA 207, 209, 211, 213, 214, 215, 217*
- *Classrooms: PA 223, 224, 225*

PROJECT JUSTIFICATION:

In the original construction of the PA building, little or no attention was given to creating sound isolation for classrooms, practice rooms, and office used for music and theater teaching and practicing activities. This results in many problems with sound on the second floor of the building. Sound from applied lessons often bleeds from one faculty office into another, undermining the instructional experience of students taking applied lessons. Similarly, hall noise, and even noise from outside the building, often creates significant distractions in music practice rooms and classrooms. Addition of sound dampening materials to walls in the various classrooms, teaching studios, and practice rooms on the second floor will significantly improve the overall instructional environment.

These plans are of particular importance given that a planned renovation and addition of the PA building as been reduced to just an addition. The addition is on track for preliminary drawings in 2011, and renovations in the older part of the building are needed to make full use of the programmatic possibilities allowed by the addition.

NOTE: Please **INCLUDE** floor plans, site plans, or any pertinent information, as appropriate!

Project Type Category:

WRK: Workload-driven projects. These are projects for existing programs resulting from workload (i.e., noncapacity) changes. (This category will apply to most campus projects).

ADA2: All ADA Compliance

CD: Code Deficiencies: Non-Critical fire/life safety projects, and all other code deficiencies except American w/Disabilities Act (ADA).

CRI: Critical Infrastructure deficiencies which impair program delivery, such as replacement of aging mechanical systems, etc.

ECON: Projects justified primarily by economic impacts. Examples including savings, cost avoidance, or revenue generation.

SC: Security

MINOR CAPITAL OUTLAY PROGRAM PROJECT

Project Title: Conversion of PA-134 to Recital Hall green room, restroom, dressing room, and storage			
Location (Bldg/Rm #): <i>PA-134 incl. PA-134 a,b,c,d</i>	Category:(see below) <i>CRI</i>	Cost Estimate: <i>\$50,000</i>	College/Dpt Priority #: <i>Music Dept. Priority 3</i>
Person to Contact (Name) <i>Todd A. Johnson</i>	Room/Office #: <i>PA-113</i>	Phone #: <i>75866</i>	E-mail: <i>tajohnso@csusb.edu</i>

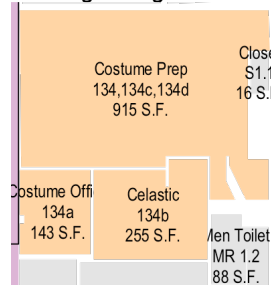
PROJECT DESCRIPTION:

This project is the conversion of the existing PA Costume Shop into a “green room,” rest room, dressing room, and piano storage for performances in the PA recital hall. The project includes two locked storage bays for grand pianos. In addition, it includes a green room area, plus rest room and dressing room, for artists performing in the recital hall.

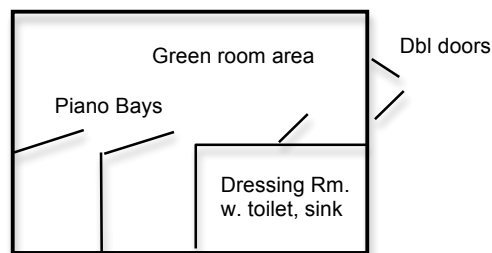
PROJECT JUSTIFICATION:

This project addresses substantial omissions in facilities and space in the initial design of the PA recital hall. The lack of appropriate green room, dressing room, and rest room facilities is a major impediment to any production in the hall requiring make-up and costume changes as well as creating an untenable stage management problem when hosting guest performers. The need to store grand pianos on the recital hall stage even when not needed for a production severely cramps performance space for large student ensembles (band, choirs, orchestras), often impeding access to fire suppressant and other safety equipment in the hall. This plan is of particular importance given that a planned renovation and addition of the PA building as been reduced to just an addition. The addition is on track for preliminary drawings in 2011, and renovations in the older part of the building are needed to make full use of the programmatic possibilities allowed by the addition.

Existing configuration of PA-134 et al.



Proposed configuration of PA-134



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