



## Recital Program Form p. 2

### Performers

*List all performers as indicated below, or attach a separate sheet. If you are including an established departmental large ensemble (e.g. CSUSB Chamber Singers or CSUSB Chamber Orchestra), list just the name of the ensemble, then attach a separate sheet with a roster of the ensemble.*

	Name:	Instrument/voice:	Piece performing on:
<i>Accompanist:</i>			

### Program Notes

*Attach typewritten program notes, if any, in a Microsoft Word format or rich text format. Consult with your studio teacher to see if he/she requires program notes and make sure he/she proofreads the notes before you submit them with this form.  
**Maximum length for program notes is 800 words!***

### Printing Requirements

Please print \_\_\_\_\_ total programs for my recital

*The Music Department will print 75 total programs for a recital free of charge. A student can obtain additional programs for a fee of \$15 per 25 programs. If more than 75 programs are to be printed, a check totaling \$15 per additional 25 programs should be submitted to the Music Department PA Specialist, made out to "CSUSB Music Department," concurrent with submission of this form.*

*Program information must be submitted **no later than four weeks prior to the performance date.** The Music Department cannot guarantee timely printing of programs submitted after that date, and the department will not take responsibilities for any inaccuracies or other errors in program information submitted after the four-week deadline.*

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**SUBMIT THIS FORM, with any attachments, VIA EMAIL  
to the Music Department's PA Specialist (musicboxoffice@csusb.edu)**

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Instrumental Recital Program Sample

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Jone Roe, Cello  
Melody Beethoven, Piano

*Saturday, October 19, 2013, 7:30 pm*  
*California State University San Bernardino*  
*Performing Arts Recital Hall*

from, Cello concerto No. 1 in a minor, Op. 33 I. <i>Allegro non troppo</i>	Camille Saint-Saëns (1835-1921)	(7:00)
Sonata for Cello and Piano, in d minor, L. 135 I. <i>Prologue: Lent, sostenuto e molto risoluto</i> II. <i>Sérénade: Modérément animé</i> III. <i>Finale: Animé, léger et nerveux</i>	Claude Debussy (1862-1918)	(13:00)
INTERMISSION		
Trio for Violin, Cello and Piano, in D major, Op. 70, no.1, “Ghost” I. <i>Allegro vivace e con brio</i> II. <i>Largo assai e espressivo</i> III. <i>Presto</i>	Ludwig van Beethoven (1770-1827)	(23:00)
John Doe, violin		
		Total timing: 43:00

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Vocal Recital Program Sample

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Jone Roe, Soprano  
Melody Beethoven, Piano

*Saturday, October 19, 2013, 7:30 pm*  
*California State University San Bernardino*  
*Performing Arts Recital Hall*

Al amor ¿Corazón, porqué pasáis	Fernando J. Obradors (1897-1945)	(5:00)
<i>Ariettes oubliées</i> C'est l'extase langoureuse Il pleure dans mon cœur L'ombre des arbres Chevaux de bois Green Spleen	Claude Debussy (1862-1918)	(20:00)
INTERMISSION		
<i>Der Hirt auf dem Felsen</i> , D. 965  John Doe, <i>clarinet</i>	Franz Schubert (1797-1828)	(10:00)
from, <i>Hermit Songs</i> , Op. 29 St. Ita's vision The Monk and his Cat	Samuel Barber (1910-1981)	(5:00)
Recitative and aria: "Temerari ..., Come scoglio ...," from opera <i>Così fan tutte</i>	Wolfgang Amadeus Mozart (1756-1791)	(5:00)

Total timing: 45:00