Dear friends,

Once again CSUSB's Music Department is poised for a terrific year of performances, educational initiatives, and other activities. Last year's Latin Jazz Festival, part of the university’s Art and Music Festival, was a terrific success, so we're expanding it to a “Week of Music.” Our opera production includes a West Coast premiere of a major new work.

Our choirs and Symphonic Band have scheduled many on- and off-campus performances. The directors for these groups, John Russell and Erik Jester, joined the faculty this year on a permanent tenure-track.

Please read on for more information, and I hope to see you at many performances this year!

Welcome to 2013-2014

Todd Johnson, Music Department Chair

The Music Department pays homage to music by dedicating a whole week to exciting musical events, workshops and concerts during the inaugural Week of Music taking place on April 28 through May 2, 2014.

During The Week of Music, various workshops will be open to the public to attend for free.

These workshops will take place in the afternoon and will provide attendees with a one-on-one training opportunity to work with CSUSB faculty and other professional musicians.

The Music Department’s Week of Music will feature various concerts from opera to Latin Jazz.

Please visit music.csusb.edu for more information on concert times and dates as these become available.

Looking Ahead to 2014

The concept for this week of events came about due to the 3rd Annual Jazz Fest’s great success and reception by the CSUSB family and the surrounding communities.

The Music Department wanted to expand the music workshop opportunities to not only provide instruction in Latin jazz, but also have a focus on opera, choral and band for those interested in those musical areas.

All these various events taking place during The Week of Music lead up to the 4th Annual Latin Jazz Festival, which will take place on May 2, 2014, at 4-9 p.m. This event is also free for the public to attend.

The 4th Annual Jazz Festival will feature the CSUSB Latin Jazz Ensemble, LA-based salsa and jazz ensemble Mangorama, Bobby Rodriguez and the Latin All-Stars.

Last year the CSUSB 3rd Annual Latin Jazz Festival took place during the Arts and Music Festival. The event drew more than 2,000 people and this upcoming year that number is expected to grow.

The 4th Annual Jazz Festival will feature the CSUSB Latin Jazz Ensemble, LA-based salsa and jazz ensemble Mangorama, Bobby Rodriguez and the Latin All-Stars.
Holländer thrilled audiences as Senta in Verdi’s Aida. She continued her studies and obtained a Master of Music from Manhattan School of Music in New York City. She is also a music teacher at St. Louise de Marillac Catholic School and a Soprano Soloist for Pilgrim Congregational Church. She is also a music teacher at St. Louise de Marillac Catholic School and a Soprano Soloist for Pilgrim Congregational Church.

Amanda Workman
Graduated in 2010
Workman continued her studies and obtained a Master of Music from Manhattan School of Music in New York City.

Danielle Perrault
Graduated in 2012
Perrault obtained her first contract with San Diego Opera as a chorister in Verdi’s Aida. She will be performing with the Riverside Lyric Opera and is a leader/soloist at The Village Community Presbyterian Church in Rancho Santa Fe.

Amanda Workman
Graduated in 2010
Workman continued her studies and obtained a Master of Music from Manhattan School of Music in New York City. She is also a music teacher at St. Louise de Marillac Catholic School and a Soprano Soloist for Pilgrim Congregational Church.

Julie Makerov
Graduated in 1999
She made her debut with the Lyric Opera of Chicago and brought her internationally acclaimed Tosca to the Canadian Opera Company. In 2011, Makerov performed in Salzburg where she thrilled audiences as Gilda in Der Fliegende Holländer with The Mozarteum Orchestra under the baton of Sir Ivor Bolton.

If you are a Cal State San Bernardino alumni please let us know what you have been up to! Send your information to: musicboxoffice@csusb.edu.

The CSUSB Music Department faculty is heavily involved in the surrounding communities working with high school and middle school music students of all levels providing them with the guidance to hone their skills.

From giving masterclasses to a large group of students, to working one-on-one with them, the CSUSB faculty cares to see these students flourish musically.

Some of the most notable activities that have involved local high school and middle school students include the annual Jazz Festival workshop hosted by Dr. Robert Knop, associate professor and Jazz Ensemble Director, and the Percussion Festival workshop, hosted by Dr. Todd Johnson, Music Department chair. This past year, both of these events brought in more than 100 high school and junior high school students from our surrounding communities.

These students had the opportunity to work one-on-one with CSUSB faculty and other music professionals, obtaining instruction on how to further develop their musical skills.

In addition to these events, Dr. John Russell, assistant professor and choral director, and Mr. Erik Jester, assistant professor and director of bands are heavily involved with local high school music students in their Honor Choir and Honor Band ensembles. Honor Choir and Honor Band are comprised of top music students from surrounding high schools.

These groups meet at CSUSB during the winter quarter for a full day workshop of instruction on skills, technique, and performance.

Knop, Jester and Russell frequently visit surrounding high schools in the San Bernardino and Riverside counties.

They go above and beyond to advocate for the CSUSB Music Department and the fine professional music programs the department has to offer.

For more information on these activities and the CSUSB Music Department visit music.csusb.edu or call (909) 537-7516.

A West Coast Premiere at CSUSB

The CSUSB Opera Theatre proudly presents an evening of Opera Fusion with works by Astor Piazzola and the West Coast premiere of William Bolcom’s Lucrezia on April 25-27, 2014.

Astor Piazzola was an Argentine tango composer who revolutionized the traditional tango into a new style termed nuevo tango. He fused elements of jazz and classical music to create this unique sound which gave way to the evolution of tango dance in the 1950s.

Lucrezia is the story about a young married woman who becomes involved in a romance with a young man named Lorenzo.

Lucrezia is set to have lively music that frequently veers toward a Latin beat. You will hear rumbas and tangles, often when you least expect them, sometimes as backdrop to the artistically more insipid vocal lines.

The CSUSB Opera Fusion production kicks off the Music Department’s Week of Music events leading up to the 4th annual CSUSB Latin Jazz Festival on May 2, 2014.

For tickets and information please visit music.csusb.edu or connect with us on Facebook. Search “csusbmusic” and “Like” our page.

Showtimes are as follows:

April 25, 2014 7:30 p.m. (Opera Theatre)
April 26, 2014 7:30 p.m. (CSUSB Recital Hall)
April 27, 2014 2 p.m. (CSUSB Recital Hall)

The Music Department box office hours are Mon.- Fri. 11 a.m. to 4 p.m.