Welcome to the 2014-2015 school year! We are very excited about all of the upcoming events and changes in the department in the coming months. As usual, our concert series calendar is packed with wonderful artists, both international and local, who will be presenting outstanding musical works on the campus. Please refer to our calendar section on our website, music.csusb.edu, for the latest concert information and updates.

The CSUSB Opera Theatre has announced the opera for the 2014-2015 season. They will be doing Robert Xavier Rodríguez's comedic one-act opera, *La Curandera*. Robert Xavier Rodríguez's Mexican folklore themed opera creates the perfect mixture of Mexican culture with opera producing music that will have you humming tunes for weeks to come.

This school year the Vocal Jazz Ensemble has prepared a concert series that is sure to create a buzz! They are continuing to incorporate themes into their performances and for the 2014-2015 season, it's all about Bugs! They will be performing titles such as "La Cucaracha", "The Spider-Man Theme Song" and many more. Make sure to check out their performances.

For all our jazz enthusiasts, our third Annual Arts and Music Festival will again feature outstanding Latin jazz and salsa performances. Please mark May 15, 2015, on your calendars for this exciting event!

Lastly, the department has some major curricular news. Starting in fall 2015 we will begin offering a new bachelor of music in performance, a professional degree equivalent to a bachelor of fine arts. We will also revise our bachelor of arts degree, most notably moving our commercial music and music technology programs to minors that are open to all CSUSB students. We will have more information available about these programs on our website as the year progresses.
Lucy Lewis
Assistant Professor in Orchestral Music Education
Dr. Lucy Lewis enjoys an active career as a soloist, chamber musician, orchestral performer, teaching clinician, and has appeared in these roles throughout the United States and internationally.
She joined the CSUSB Music Department fall 2014 as the assistant professor of orchestral music education. Dr. Lewis oversees the instruction of applied violin and viola, conducting the orchestral studies program, coaching string chamber music, and teaching string methods and pedagogy. Previously, Dr. Lewis has been on the faculties of the Preucil School of Music, the University of Cincinnati College-Conservatory Preparatory Department, Southwestern and Lake Michigan Colleges, the Citadell Dance & Music Center, and the Fischoff Chamber Music Association’s Mentor Program, and has been a guest clinician and performer at several music festivals.
Dr. Lewis is a graduate of Andrews University where she received bachelor of music degrees in music education and violin performance as a student of Carla Trynchuk. In addition to a bachelor of arts degree in Spanish and a minor in bilingual education, she also holds a master of music degree in violin performance from the University of Cincinnati College-Conservatory of Music and a doctor of musical arts degree in violin performance and pedagogy from the University of Iowa, where she studied with Scott Conklin.

Lisa Schroeder
Lecturer, Flute
Flutist, Lisa Schroeder joined the CSUSB Music Department as a lecturer. She is a Los Angeles based performer, teacher, and clinician.
As a solo artist with Altus Flutes, and as flutist with Noteworthy Duo, Lisa has established herself as a first-rate artist and teacher, performing in concerts and giving master classes across the United States, Europe, South America and Asia. The duo’s second CD titled “As In Dreams...Reflections for flute and guitar” was recently released in February 2012 and has received rave reviews. The Australian Victorian Flute Guild Magazine hails it “enchanting, mystical and breathtaking”.
In 2011, Lisa received the prestigious Iowa Performance Fellowship at the University of Iowa, where she has a projected December 2014 completion of her doctor of musical arts degree in flute performance and pedagogy. She also holds flute performance degrees from The Cole Conservatory of Music at California State University, Long Beach (M.M.) and Middle Tennessee State University (B.M.).

Kristopher Sveen
Lecturer, Commercial Music
Kristopher Sveen is a CSUSB alumnus who joined the Music Department as a lecturer in commercial music. He obtained his master’s degree in music from the University of Redlands and his bachelor’s degree in music performance at CSUSB in 2011.
Sveen has performed internationally, and is both proficient in classical and jazz guitar. He has composed and arranged pieces which were performed by various school ensembles.
He is also well-versed in music technology and recording.
He was the recipient of the Best of the Best Music Award at the Surin International Folklore Festival in 2012. Sveen is a current member of the National Music Honors Society, Pi Kappa Lambda, and has been recognized as an outstanding musician both in 2009 and 2010.

Timothy J. Tesh
Lecturer, trumpet
Originally from Lexington, N.C., Dr. Timothy J. Tesh joined the California State University, San Bernardino Music Department as a trumpet lecturer. Dr. Tesh is a Grammy-nominated performing artist, trumpet clinician and music educator. He is a member of Presidio Brass, an internationally-renowned brass quintet and Yamaha Performing Ensemble. Dr. Tesh has had the distinct pleasure of performing with Stevie Wonder, Natalie Cole, Patti Austin, Take 6, Quincy Jones, Dave Koz, Gordon Goodwin’s Big Phat Band and many other music greats. He also played lead trumpet on the Grammy-nominated album “Self-Contained”, recorded by the University of Kentucky Jazz Ensemble, and on an American and Canadian tour of Mel Brooks’ award-winning Broadway hit, “The Producers”. Dr. Tesh received his doctor of musical arts from the University of Southern California in 2012. He completed his master of music at the University of Kentucky in 2004, his master of music at the University of Kentucky in 2000 and his bachelor of arts from Mars Hill College in 2002.